

Education

M.A. Architecture, University of Miami, 1997
M.A. Business Administration, Ecole Supérieure de Commerce de Paris, 1979

Languages

Fluent in English, Spanish and French

**Professional Certifications
& Affiliations**

American Institute of Certified Planners, Member
LEED Accredited Professional
National Charrette Institute trained
Congress for the New Urbanism, Participating Member

Professional Experience

Mr. Alminana is a founding principal of Hall Alminana Inc., a consulting firm dedicated to providing participatory planning, coding and design services for neighborhoods, cities and regions.

Prior to starting HA Inc., Mr. Alminana was Director of Town Planning and Director of Operations with HDR Town Planning, a division of HDR Inc., offering town planning and urban design services for new and redeveloping neighborhoods and districts. Before moving to California, Mr. Alminana worked as a Designer and Project Manager with Duany Plater-Zyberk in Miami.

Mr. Alminana has managed, organized and participated in many master planning, form-based coding and architectural projects ranging from 100 to 700 acres in North America and Europe for public agencies, private clients and other organizations. These efforts have resulted in regional plans, urban revitalization master plans and specific plans, urban and architectural design regulations, and urban design improvements.

In 2006, Mr. Alminana led a 6-day charrette for the rebuilding and renewal of the Katrina-stricken City of Gulfport, Mississippi, that resulted in a citywide form-based code achieved through the local calibration of the SmartCode. Adopted by the City in February 2007, the Gulfport SmartCode was honored with the *Inaugural Driehaus Form-Based Codes Award* from the Form-Based Codes Institute.

Publications

Co-author with Andrés Duany and Elizabeth Plater-Zyberk of *The New Civic Art, Elements of Town Planning* (Rizzoli, New York, Oct. 2003)

Contributing Editor of *Smart Code and Manual* (New Urban Publications)

Assistant Editor for the Journal *Places: Building Community across the Transect* (Aug. 2006 issue)

Managing Editor of the forthcoming, *Sitte & Hegemann: Modern Civic Art and International Exchanges* (Routledge, Fall 2007)

Public Service

National Endowment for the Arts, appointed Visual Arts Grant Panelist 2006
